

LER:

In addition to this galley, which is our file copy, there are in the envelope:

- ① The author's alterations as he indicated them on the first galley
- ② The new galleys. I have read these personally, and I am as certain as I can be that we have made every change L W indicated. (I am a frail human, but I'll post a bond on this).

In addition, the new galleys have been read by ① me and ② a professional proof reader for typos, style, etc. Our 2 or 3 changes, all typos, are noted on the author's corrected galleys. I see no reason why L W, or his dull Miss Ehrenreich, should reread the galleys, unless he wants to make further editorial changes. Heaven forbid, because if he does this, all

make further editorial changes.
fortid, because if he does this, all
chances of meeting the delivery date
are forever lost. (The compositors
have already given me considerable
gratuitous (at regular rate) night work,
but they are fast losing interest).

The portion which seems to me
to be most offensive is marked on
galley 5 of this set. I think it
can be deleted with no loss whatever.

One general comment: L.W. has
ignored ~~some~~^{virtually} every suggested
improvement in readability + content.

The piece is now precisely as he
wanted it.

Pls call me at Livingston 9-4373
after your conference with L.W. 4373

P.S. L.W. requested that your name appear at the end of the foreword. A