

Keith McDaniel, 38, Principal Dancer With Ailey Troupe

By JENNIFER DUNNING

Keith McDaniel, a principal dancer with the Alvin Ailey American Dance Theater and on Broadway, died on Jan. 2 at his home in Los Angeles. He was 38.

The cause was AIDS, said his companion, Matt Tapscott.

Mr. McDaniel, who performed with the Ailey troupe from 1975 to 1983, stood out onstage for the quiet elegance he brought to all his roles, from wide-eyed youngsters in Donald McKayle's "District Storyville" and Talley Beatty's "Stack-Up" to the sensual lover in Elisa Monte's "Treading" and an ecstatic baptismal celebrant in Ailey's "Revelations."

Mr. McDaniel was a strong jazz dancer and a performer with a natural-seeming sense of dramatic nuance. As a lead dancer and dance captain in the Broadway musical "Kiss of the Spider Woman," he courted Chita Rivera like a chivalrous, prowling cat.

Mr. McDaniel was born in Chicago, where he trained in modern and jazz dance. He was reluctant at first to accept an invitation from his father and his advisors to come to

Murray N. Rothbard, Economist And Free-Market Exponent, 68

Murray N. Rothbard, an economist and social philosopher who fiercely defended individual freedom against government intervention, died on Saturday at St. Luke's-Roosevelt Hospital Center in Manhattan. A resident of Manhattan, he was 68.

The cause was a heart attack, said a friend, Lew Rockwell.

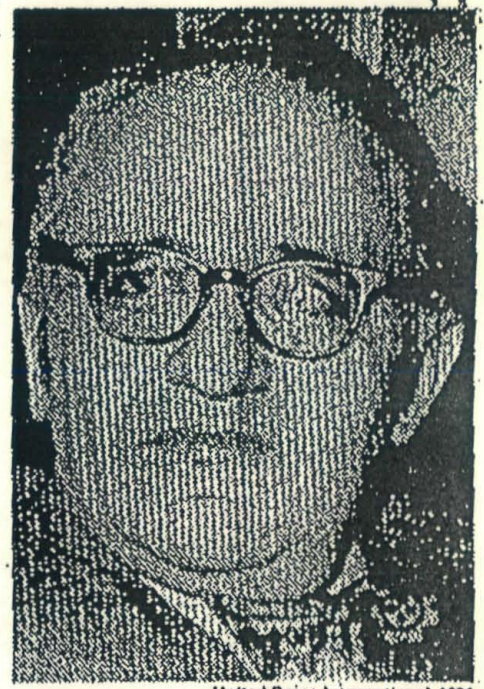
Mr. Rothbard, who was born in New York City, received his Ph.D. in economics from Columbia University in 1956. From 1963 to 1985, he taught at New York Polytechnic Institute in Brooklyn.

Mr. Rothbard was the author of some two dozen books and many articles on economic theory. At the time of his death, he was a professor of economics at the University of Nevada, Las Vegas, and vice president of academic affairs at the Ludwig von Mises Institute at Auburn University in Alabama.

The Ludwig von Mises Institute is named for an Austrian economist who fled the Nazis and became Mr. Rothbard's mentor. The institute is headed by Mr. Rockwell, who called Mr. Rothbard "the founder of right-wing anarchism."

Mr. Rothbard's admirers consider "Man, Economy and State," a 1962 book whose thesis is that the free market is the extension of the natural order, one of his most influential works. But Mr. Rothbard probably caused bigger stirs with his free-flowing, often acerbic observations.

In his view, for instance, Khrushchev and Eisenhower were on equal moral footing because the actions of both had caused many deaths. And, as he wrote in opinion pieces, the wage and price controls imposed by President Richard M. Nixon in 1971 signaled that "fascism came to America," and that American farmers were not noble tillers of



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Murray N. Rothbard

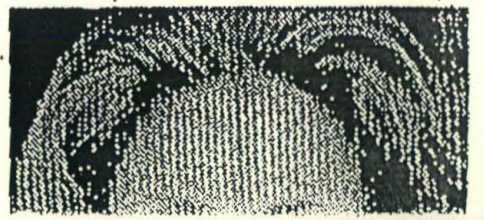
the soil but "businessmen, no more, and no less, no more noble or wicked than other entrepreneurs."

Mr. Rothbard is survived by his wife of 41 years, JoAnn.

Kathleen Tynan, 57, a Novelist And Her Husband's Biographer

By BEN BRANTLEY

manages to fulfill, perhaps even sur-



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