



Multiculturalism is Anticulturalism

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MANUFACTURED IN THE UNITED STATES OF AMERICA

Multiculturalism is Anticulturalism

If you believe in individual freedom—social, economic, political, mental, and spiritual—you are likely to defend the freedom of each and every individual to maintain his cultural heritage, that is, his language, customs, art, history and religion. You will favor the right of parents to impart their religious values to their children and send them to day schools studying the Gospel or Torah. Multi-ethnicity is an American ideal which does not in the least demean your American citizenship or diminish your love of America, the beautiful.

Present-day multiculturalism is a different matter. It does not seek the preservation and promotion of many cultures; it is a vicious attack on the Judeo-Christian culture of the West. It elevates race and gender above the basic moral standards that guide Western society. It is multi-morality, not multi-ethnicity. In fact, it is a counter-culture which attempts to destroy the moral foundation of American society.

The basic axiom of Western culture always has been the belief in one God and His moral law. The Ten Commandments serve as complete and reliable guides on all questions of life in society. The second table sets the ethical standards. It affirms the general principles of justice or righteousness. It is no command “to do good,” but instead an order “to restrain evil.” In order to avoid the bad, it says: abstain from coercion; do not commit adultery; do not lie; do not steal; do not covet. Aside from these admonishments, you are free to pursue your own interests.

The Commandments call for a decent society that interacts voluntarily, a contract society rather than a coercive society, a peaceful society rather than a violent society. They do not elevate some men to rule and lord over other men, nor do they commission some to manage the economic lives of others. On the contrary, the Commandments set out merely to restrain evil. Yet they accomplish so much by unleashing the creative energy of men spurred on by their self-interest, but without harm to others.

Multiculturalism rejects all thought of Judeo-Christian moral law, of right and wrong. Its champions loath the thought of a moral law. The better educated, the more secular they are, the more likely they are to spurn it. They accept neither one God nor one moral standard; they prefer to be guided by other considerations such as class, race, or gender.

On all levels of multiculturalism from famous authors writing in the New York Times Book Review to pop entertainers talking on television, they all berate and deride Christian values. They love to strike at the notion of sin, especially the “seven deadly sins”: pride, anger, envy, gluttony, greed, lust, and sloth. Lacking any moral vocabulary, they actually turn the sins into righteous human emotions and impulses.

Pride isn't sin—it is a good feeling about yourself. Anger is the reaction of a criminal who was born poor and underprivileged, or of a burglar who was abused as a child. Envy is an American steelworker's resentment aroused by his employer's income. Gluttony is interpreted to mean devotion to one's girl friend or boy

friend. Greed is the motive power of the American economic system. Lust is the sexual desire to do and enjoy what comes naturally. And sloth is sitting back and taking time out. In short, the seven deadly sins are no evil acts at all, but rather natural and sometimes enjoyable compulsions. There is no thought of impulse control, ethical value, and moral conduct.

In her sensational number-one best-seller, *Waiting to Exhale*, Terry McMillan describes the sexual compulsions of some black, middle class women. Husbands or lovers move on in an endless succession of sexual encounters, like bees searching for nectar. There is no thought of morality and impulse control, only lust and the search for men who hopefully will make things right. What makes this book so significant is its acclaim as “the world’s finest chronicle” of modern life among African-American men and women. And, above all, being number-one on the best-seller list, it heralds the emergence of multicultural works, previously considered “niche markets,” into the mainstream of American literature.

American blacks who turn toward Islam and become Muslims seek to obey the moral laws of the *Nation of Islam*, which forbid lying and stealing, fornication, and use of tobacco, alcohol, or narcotics. They prohibit any eating of pork and unhealthy foods, proscribe idleness and laziness, and even command subordination to civil authority except on the grounds of religious obligation. Yet, no matter how virtuous the American Muslim may be, he is taught to hate, loath, and abhor his white neighbor. His religion accentuates the teaching of hatred.

“Every time you see a white man,” Malcolm X wrote in his *Autobiography* (New York: Grove Press, 1965), “think about the devil you’re seeing! Think of how it was on your slave foreparents bloody, sweaty backs that he built his empire that’s today the richest of all nations—where his evil and his greed cause him to be hated around the world!” (p. 215)

The followers of Islam are unaware that it is better to pardon than to resent. It saves the expense of anger, the waste of spirit, and the cost of hatred. In Muslim ethics, according to Malcolm X: “Why, when all my ancestors are snake-bitten, and I am snake-bitten, and I warn my children to avoid snakes, what does that snake sound like accusing me of hate-teaching!” (p. 243)

Most brands of multiculturalism spring from European roots which have given rise to much evil. More than one hundred years ago *Marxism* launched a powerful assault on Judeo-Christian monotheism and monomorality. It elevated man to the position of God and made the interests of the working class, as seen by the Marxists, the motive power of the moral order.

Countless millions of human beings perished in the labor camps of this moral order. In his novels Alexander Solzhenitsyn described the human tragedy in the vast camp system of the Soviet Union. In his *The Gulag Archipelago* he documented with interviews and reminiscences the workings of the totalitarian system. The death of God and the rise of “working-class morality” brought forth the evils of Gulag.

On all levels of education American teachers nevertheless are holding forth on the evils of

working class exploitation by profit-seeking corporations. Despite the discrediting of the socialist world since the collapse of the Soviet Union, they cling to the Marxian exploitation and conflict doctrines. The media confirm them and many politicians dwell on them with the promise to end all economic and social evils with more government programs. In reality, they weaken the incentive to work, destroy the work ethic, and breed vice and crime.

In the footsteps of communism, *Nazism* developed its own brand of multiculturalism. It taught that the races of man are guided by their own principles of morality. Races determine right and wrong. The Aryan race, according to the doctrines of Nazism, was the superior race designed to rule mankind; its morality was to prevail over all others. Millions of Jews perished by this version of racial morality. Only the collapse of Germany's military might prevented the complete rule of "Nazi morality" in Europe.

The American versions of multiculturalism are not guilty of any crimes against humanity, but their reasoning is as flawed and potentially harmful as that of the class or Aryan race culturalists. They, too, reject any transcendent source of morality. To them, only that which furthers the cause of the race or gender is moral.

While white racism is widely discredited and rejected by American society, black racism receives much applause. It can be found in most classes on African-American studies at many universities and with a small criminal underclass which preys on black and white victims. Yet, both the discredited white racists and the celebrated black racists are intellectually and

morally alike.

Similarly, some women's organizations can be heard in the streets and on the air: "My gender, right or wrong." They are indistinguishable from the class warriors who say: "My class, right or wrong," or the Aryan racists who shout: "My race, right or wrong." Our contemporary media abhor the latter but are always ready to applaud the black racists and the militant feminists. They, too, seem to be unaware that there is no black morality—only morality, no black justice—only justice, no feminine justice—only justice. There is one moral law for all humanity.

All levels of government are adding their weight to the sway of multiculturalism. In the name of separation of state and church, the legislators pass laws, the bureaucrats write regulations, and the judges issue orders that seek to ban Judeo-Christian values from public life. Most public school teachers now believe that the Ten Commandments—and even references to Christian holidays or tradition—are illegal.

In today's politically correct environment the person who holds to one moral law for all humanity may be called a bigot. It is true American multiculturalism does not enforce its views with armed terror as did the communists and Nazis. It works through "social terror," that is, stigma, scorn, and ridicule, and through economic repression and even expulsion from one's profession. The vocal defender of Judeo-Christian morality is banned from many American campuses.

Despite such an array of counter-culture

power nothing immoral is ever permanent. Evil does not live very long; it is self-destructive. Only the moral will endure to the end of time.



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