

Prof. C. Antoni

August 14, 1951

Professor C. Antoni
Via Ricardi 4b,
Rome, Italy

Dear Professor Antoni:

As a fellow member in the Mont Pelerin Society, I would greatly appreciate your opinion of the scholastic integrity of Giovanni Papini, Ardenago Soffici, Piero Bargelli and Giovanni Spaldolini, and of the book: "Florence: Flower of the World," which they authored for Macmillan Company.

I believe they reside in Florence.

Many thanks, and all good wishes.

Cordially,

F. A. Harper

FAH:msh

To the file

Antoni, Professor Carlo
September 8, 1951

Dear Professor Harper

I apologize for my delay in answering your letter, but I have been out of Rome until two days ago.

I have never read "Florence, Flower of the World", which you mention in your letter.

Concerning Giovanni Papini and the other writers of whom you ask my opinion I will tell you frankly that Papini is a well known author, catholic and fascist, very successful in the past, but now almost forgotten. I have no consideration for him neither as a man nor as a

unimportant, but
writer. Ubaldo Joffe is a painter
and a writer and a fascist
too. He also is today almost
forgotten. Piero Bargellini, a
catholic writer and a fascist, is
less important than the other
two. All are from Tuscany,
and have the facility and also
the affection of many mo-
dern Tuscan writers.

Giorgio Gadolin, a very
young historian and a journal-
ist, is a controversial figure,
but he does lack a certain
talent.

With my best regards
yours sincerely

Carlo Antonic