

Books Today

October 17, 1964

Fiction

- ANNO DOMINI: Three Stories, by George Steiner (Atheneum, \$3.95).
- BAD CHARACTERS, by Jean Stafford (Farrar, Straus & Giroux, \$4.95). Nine short stories and a novella.
- MICHAEL SHAYNE'S 50TH CASE, by Brett Halliday (Dodd, Mead, \$3.50). A Torquil detective story.
- 125TH ANNIVERSARY ANTHOLOGY: A Sampling of Reading Tastes from the Lists of an American Publisher, selected by the editors of Dodd, Mead (Dodd, Mead, \$5).
- ROOTS AND BRANCHES. Poems by Robert Duncan (Scribners, \$4.50, paperbound \$1.95).
- THE ERASERS, by Alain Robbe-Grillet, translated from the French by Richard Howard (Grove, \$4.95). Detective story.
- THE LIQUIDATOR, by John Gardner (Viking, \$3.95). Novel of intrigue and counterintrigue.
- THE PATRIOT, by Harold Bienvenu (St. Martin's Press, \$4.95). Novel dealing with a quest for political power.
- THE RIM OF MORNING: "The Edge of Running Water" and "To Walk the Night," by William Sloane (Dodd, Mead, \$5). One-volume edition of two novels published between 1937 and 1955.
- THE SHAPE OF FEAR, by Hugh Pentecost (Dodd, Mead, \$3.50). Red Badge detective story.

General

- ADVENTURES IN CANOEING, by Nigel Hunt; ADVENTURES IN CLIMBING, by Rusty Westmorland (Sport-Shelf, New Rochelle, N. Y., \$4.25 each). Volumes in "Pelham Adventurer's Library."
- ALONE THROUGH THE DARK SEA, by Thomas Whiteside (Braziller, \$5). Three accounts of "voyagers in isolation."
- A POPE LAUGHS: Stories of John XXIII, collected by Kurt Klinger, translated from the German by Sally McDevitt Cunneen (Holt, Rinehart & Winston, \$3.95).
- CAREER GIRL, WATCH YOUR STEP! by Max Wylie (Dodd, Mead, \$2.95). A book of advice.
- CHILDREN OF HOPE: Some Stories of a Foundling Hospital, by Elsie E. Vignec, foreword by Cardinal Spellman (Dodd, Mead, \$3.75). A portrait of the New York Foundling Hospital.
- DOCTOR MELLON OF HAITI, by Peter Michelmores (Dodd, Mead, \$4).
- HEROES, ADVISE US, by Adrien Stoutenburg (Scribner, \$3.50, paperbound \$1.65). Narrative poem about the Scott expedition to the South Pole and 60 shorter poems.
- JACK LONDON, A Biography, by Richard O'Conner (Little, Brown, \$6.75).
- ONE O'CLOCK IN THE BUTTON FACTORY, by Jerome Beatty Jr. (Macmillan, \$4.95). A look at the American sense of humor.
- OUR CHANGING CONSTITUTION: The Story Behind the Amendments, by Charles Leeham (Dodd, Mead, \$5). A book for young adults and older.
- PORTRAITS OF THE EIGHTEENTH CENTURY: Historic and Literary, by C. A. Sainte-Beuve, translated by Katharine P. Wormeley, introduction by Ruth Mulhauser (Ungar, 2 volumes \$15). Newspaper articles written between 1846 and 1858.

HE ART OF SELFISHNESS, by David Seabury (Messner, \$5.95). Revised edition of a 1937 publication.

HE CHATEAU OF CHAMBORD, text by Pierre Gascar, translated from the French by Richard Howard, photographs by André Martin (Macmillan, \$9.95).

HE FOUNDATIONS OF MORALITY, by Henry Hazlitt (Van Nostrand, \$9.95). About private and public ethics.

HE FURY OF THE SEAS, by Edward Rowe Snow (Dodd, Mead, \$4). Twenty-four stories about the sea, ranging from the 16th century to the present.

HE MOLLY MAGUIRES, by Wayne G. Broehl Jr. (Harvard University, \$8.95). About the Pennsylvania secret society of the Eighteen-Seventies.

HE PAPERS OF THE FOUNDING FATHERS: The George Washington Papers, selected, edited and interpreted by Frank Donovan (Dodd, Mead, \$5). Chronological presentation for young readers and older.

HE PEACE CORPS IN ACTION, by Velma Adams (Follett Publishing Co., Chicago, \$5.95).

HE UNGUARDED MOMENT: A Photographic Interpretation, by Fred-

erick Plaut (Prentice-Hall, \$12.95 until Christmas, \$15 thereafter).

THE WHITE HOUSE COOKBOOK, edited by Janet Halliday Ervin (Follett Publishing Co., Chicago, \$6.95).

THE ZOO OF ZEUS: A Handbook of Mythological Beasts and Creatures, with comments by the artist, Bernarda Bryson (Grossman, \$6).

TO AN IMAGINARY DAUGHTER, by Walter Lowenfels (Horizon Press, \$3.50). Commentaries on growth and change.

TWENTY DECISIVE BATTLES OF THE WORLD, by Lieut. Col. Joseph B. Mitchell and Sir Edward Creasy (Macmillan, \$7.95). A rewritten and expanded version of Sir Edward's "Fifteen Decisive Battles of the World" published in 1851.

WHAT IS A PICTURE, by George Boas and Harold Holmes Wrenn (University of Pittsburgh, \$10). Art critique.

Paperbound Originals. CHESS IDEAS FOR YOUNG PLAYERS, by John Love and John Hodgkins (Citadel, \$1.75); PRAYER FOR A DAY: Prayers for All Occasions and for People of All Denominations, by Sidney L. Markowitz; PICTURE WORDS: A New Word Game, by Herb Pollan (Citadel, \$1 each); AMERICANS AND THEIR POCKET-

BOOKS: How your neighbors Earn and Spend Their Money, by the editors of The Wall Street Journal (Dow Jones, \$1).

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